



PERFORMER APPLICATION

DEADLINE: FEBRUARY 15, 2015

1. **Act Name** (Individual Performer/Group): _____

2. **Contact Information:** Lead Contact: _____

Address: _____

City: _____ State: _____ Postcode: _____ Country: _____

E-mail: _____ Cell Phone: _____

Fax: _____ Web Site: _____

3. **Genre/Style Presented:** _____

4. **Performance History** (Venues/Years):

5. **Publicity Message:** Limited to **80 words** suitable for publicity and inclusion on the website and in the program. Please attach publicity message on a separate page, provide link to your EPK or in another electronic format if possible. **IMPORTANT:** What you say here will be printed in our official program, with an excerpt on our web page, on Facebook and other social media.

6. **Production Requirements:** Please attach stage plot and equipment list with electrical needs and usage included.

7. **Names of Individual Performers, Role & Instruments:** Must include those who will be present on the event day. Role may be as singer/ guitarist/ drummer bass, etc.

Total Number of performers attending _____

Celtic Heritage Alliance - PO Box 504 - Newport, Oregon 97365 - newportcelticfestival.com
performers@newportcelticfestival.com



8. Availability. What dates are you available to perform?

Friday 12 June, 2015 Saturday 13 June, 2015 Sunday 14 June, 2015

9. Performances.

We request a minimum of 45 minutes for each set.

How many sets are you willing to perform each day: _____ each day.

How much time do you need to set up: _____ minutes.

How much time do you need to tear down: _____ minutes.

10. Workshops

Are you willing to host a workshop? _____ YES / _____ NO

What type of workshop(s) do you offer: _____

How long is each workshop: _____ minutes.

How many workshops are you willing to host each day: _____ each day.

Will you host workshops without compensation? _____ YES / _____ NO

If no, what fee is associated with you require for hosting a workshop? _____

Will you host workshops without charging participants a fee? _____ YES / _____ NO

11. Performance Fee

Stage performance fee sought \$_____ (per day).

Is this fee negotiable? _____ YES / _____ NO

Will you require a vendor space to sell CDs or merchandise? _____ YES / _____ NO

12. Travel

We ask that you make your own travel arrangements to the venue.

Will be travelling from _____ (location)

13. Accommodation

We ask that you make your own accommodation arrangements where possible. Information about our local area and accommodation is available on our web page: [http://ncfhg.com/Local Area Info.html](http://ncfhg.com/Local_Area_Info.html)



14. Festival CD Compilation

Are you interested in having your performance recorded and compiled on a CD?

YES, My preferred track is: _____

Not this time.

15. Special Requirements Let us try to meet your needs.

Disabled Performer (specify type & needs) _____

Other (specify) _____

16. Applicant Submission Checklist

Provide these items in EPK, electronic format on CD or via e-mail if possible:

High Resolution Photographs formatted for both print and web use

Logo or graphics formatted for both print and web use

Audio CD or link to online music samples (membership not required to access)

Biographical Information

Stage Plot

Electrical Needs and/or Requirements

Equipment List and Equipment Needs (if any)

80 Word Publicity Message

Any other production requirements

NOTE: This document is for decision-making purposes only and does not constitute a contract or agreement. Upon review of this submission, event organizers may contact you to discuss a final agreement.

Points of Contact: Entertainment Coordinator - performers@newportcelticfestival.com

NCFHG Entertainment Committee Use Only:

Date Received _____ **Accepted:** Yes ___ No___ **Performer Notified** _____

Agreement Sent: _____ **Agreement Received:** _____

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