



## PERFORMER APPLICATION

The *Celtic Heritage Alliance*, a 501(c)3 charitable non-profit seeks live music, dance or other forms of entertainment for its education and outreach events in order to further our mission which serves to promote and preserve Celtic culture on the Oregon coast. To that end, we are now accepting applications for **the 56th Annual Loyalty Days Parade** in which CHA participates.

**Date:** Saturday, May 2, 2015.

**Staging:** Wal-Mart parking lot - 160 NW 25th St, Newport, OR 97365

**Format:** Parade kicks off at 12:00 pm and generally ends by 3:30 pm after it winds its way from north to south along Highway 101 (Pacific Coast Highway) through Newport. CHA's entry involves a truck towing a trailer with the "Clan MacLaren Challenge Caber" and the flags of the seven Celtic nations. We also have volunteers wearing festival t-shirts and a banner displaying our upcoming festival information. Handing out paper (i.e. brochures) is prohibited by the organizers of the parade. Candy can only be handed to onlookers, but not thrown, to prevent children from running out in front of vehicles.

**Performance Times:** Participants arrive at 11:00 - 11:30 at the staging area. Performers should be on location, set up and ready to perform by 12:00 pm. The length of time for the parade varies depending upon how many entrants there are and our placement in the event.

If you are interested in performing at this event, please complete the application below:

**1. Act Name** (Individual Performer/Group): \_\_\_\_\_

**2. Contact Information:** Lead Contact: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_ Country: \_\_\_\_\_

E-mail: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Fax: \_\_\_\_\_ Web Site: \_\_\_\_\_

Social Media Info: \_\_\_\_\_

Celtic Heritage Alliance - PO Box 504 - Newport, Oregon 97365 - [newportcelticfestival.com](http://newportcelticfestival.com)  
[performers@newportcelticfestival.com](mailto:performers@newportcelticfestival.com)



3. Performance Type: \_\_\_\_\_

4. Performance History (Venues/Years):

5. **Publicity Message:** Limited to **80 words** suitable for publicity and inclusion on the website and in the event program. Please attach publicity message on a separate page, provide link to your EPK or in another electronic format if possible. **IMPORTANT:** What you say here may be posted on our web page, on Facebook, and in other social media.

6. **Production Requirements:** Please attach a list of equipment list so we can prepare in advance if needed.

7. **Names of Individual Performers, Role & Instruments:** Must include those who will be present on the event day. Role may be as singer/ guitarist/ drummer bass, etc.

Number of performers attending \_\_\_\_ Number of non-performers attending \_\_\_\_

8. **Performances:** How long is each set: \_\_\_\_\_ minutes.

How many sets are you willing to perform: \_\_\_\_\_.

How much time do you need to set up: \_\_\_\_\_ minutes; and tear down: \_\_\_\_\_ minutes.

9. **Performance Fee:** Performance fee sought \$\_\_\_\_\_ Is this fee negotiable? \_\_\_YES /\_\_\_ NO

10. **Special Requirements:** Let us try to meet your needs.

Will you also need a vendor space to sell merchandise or hand out information? \_\_\_YES /\_\_\_ NO

Disabled Performer (specify type & needs) \_\_\_\_\_

Other (specify) \_\_\_\_\_

**NCFHG Entertainment Committee Use Only:**

**Date Received** \_\_\_\_\_ **Accepted:** Yes \_\_\_ No\_\_\_ **Performer Notified** \_\_\_\_\_

**Agreement Sent:** \_\_\_\_\_ **Agreement Received:** \_\_\_\_\_



## Applicant Submission Checklist

Provide these items in EPK, electronic format on CD or via e-mail if possible:

- High Resolution Photographs formatted for both print and web use
- Logo or graphics formatted for both print and web use
- Audio CD or link to online music samples (membership not required to access)
- Performance Needs and/or Requirements
- Equipment List and Equipment Needs (if any)
- 80 Word Publicity Message
- Any other production requirements

**NOTE:** This document is for decision-making purposes only and does not constitute a contract or agreement. Upon review of this submission, event organizers may contact you to discuss a final agreement.

**Points of Contact:** Entertainment Director - [performers@newportcelticfestival.com](mailto:performers@newportcelticfestival.com)

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